

Сомнение

для голоса в сопровождении флейты, скрипки, виолончели и фортепиано

М. Глинка

переложение А. Шувалова
www.andreyshuvalov.ru

Flute

Violin

Violoncello

Piano

Tempo: $\text{♩} = 88$

This system contains the first four staves of the score. The Flute part begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a trill (tr) and a fermata. The Violin and Violoncello parts are in the same key and time, with the Violoncello part starting with a low note. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a simple accompaniment in the left hand.

Fl.

Vln.

Vc.

Vokal

Pno.

This system contains the next five staves of the score. The Flute part continues with a melodic line, including a trill and a fermata. The Violin and Violoncello parts have a few notes with a fermata. The Vocal part is mostly silent, with a few notes at the end. The Piano part continues with its complex rhythmic pattern, including a section with a tremolo effect in the right hand.

9

Fl.

Vln.

Vc.

Vokal

Pno.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), Vocal (Vokal), and Piano (Pno.). The Flute and Violin parts are silent, indicated by a whole rest. The Violoncello part features a melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes. A 'V' marking is present above the first measure of the Violoncello part. The Vocal part has a melodic line with a triplet of eighth notes. The Piano part consists of a rhythmic pattern in the right hand and chords in the left hand.

13

Fl.

Vln.

Vc.

Vokal

Pno.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Violin (Vln.), Violoncello (Vc.), Vocal (Vokal), and Piano (Pno.). The Flute and Violin parts are silent, indicated by a whole rest. The Violoncello part continues its melodic line. The Vocal part continues with a melodic line. The Piano part continues with a rhythmic pattern in the right hand and chords in the left hand.

17

Fl.

Vln.

Vc.

Vokal

Pno.

21

Fl.

Vln.

Vc.

Vokal

Pno.

This musical score page contains two systems of staves, numbered 25 and 29. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), Vocal (Vokal), and Piano (Pno.).

System 25:

- Fl.:** Treble clef, key signature of one flat. Measures 25-28 show a melodic line with slurs and accents.
- Vln.:** Treble clef, key signature of one flat. Measures 25-28 show a melodic line with slurs and accents.
- Vc.:** Bass clef, key signature of one flat. Measures 25-28 show a melodic line with slurs and accents.
- Vokal:** Treble clef, key signature of one flat. Measures 25-28 show a vocal line with slurs.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 25-28 show a piano accompaniment with slurs.

System 29:

- Fl.:** Treble clef, key signature of one flat. Measures 29-32 show a melodic line with slurs and accents, ending with a repeat sign.
- Vln.:** Treble clef, key signature of one flat. Measures 29-32 show a melodic line with slurs and accents, ending with a repeat sign.
- Vc.:** Bass clef, key signature of one flat. Measures 29-32 show a melodic line with slurs and accents, ending with a repeat sign.
- Vokal:** Treble clef, key signature of one flat. Measures 29-32 show a vocal line with slurs, ending with a repeat sign.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 29-32 show a piano accompaniment with slurs, ending with a repeat sign.

Flute

Сомнение

для голоса в сопровождении флейты, скрипки, виолончели и фортепиано

М. Глинка

переложение А. Шувалова

www.andreyshuvalov.ru

♩ = 88

6 5 3 10

19

23

27

31

Violin

Сомнение

для голоса в сопровождении флейты, скрипки, виолончели и фортепиано

М. Глинка

переложение А. Шувалова
www.andreyshuvalov.ru

The image shows a violin score for the piece "Сомнение" (Doubt) by M. Glinka, arranged by A. Shuvalov. The score is written for a violin in G minor (one flat) and 3/4 time. The tempo is marked as 88. The score consists of six staves of music, with measure numbers 6, 18, 23, 27, and 31 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (V) and hairpins (crescendo and decrescendo). The score ends with a double bar line and repeat dots.

Violoncello

Сомнение

для голоса в сопровождении флейты, скрипки, виолончели и фортепиано

М. Глинка

переложение А. Шувалова

www.andreyshuvalov.ru

88

6

11

16

21

27

31

Сомнение

стихи Н.Кукольника

Уймись, волнения страсти!
Засни, безнадежное сердце!
Я плачу, я стражду, -
Душа истомилась в разлуке;
Я стражду, я плачу, -
Не выплакать горя в слезах.

Напрасно надежда
Мне счастье гадает,
Не верю, не верю
Обетам коварным!
Разлука уносит любовь.

Как сон, неотступный и грозный,
Мне снится соперник счастливый.
И тайно и злобно
Кипящая ревность пылает.
И тайно и злобно
Оружия ищет рука.

Напрасно измену
Мне ревность гадает,
Не верю, не верю
Коварным наветам.
Я счастлив, - ты снова моя.

Минует печальное время, -
Мы снова обнимем друг друга,
И страстно и жарко
Забьется воскресшее сердце,
И страстно и жарко
С устами сольются уста.