



*Библиотека скрипача*

Андрей Шувалов

# **Анданте**

для скрипки и фортепиано

Ноты в формате PDF



# Анданте для скрипки

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*Умиротворенно*

Violin

Piano

*mp*

*mp*

*simile*

*con Ped.*

Vln.

Pno.

Vln.

Pno.

10

Vln.

Pno.

This system covers measures 10 to 12. The violin part begins with a half note G4, followed by a half note A4. In measure 11, there is a dynamic marking of *v* (pizzicato) over a half note G4. The violin then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is two sharps (F# and C#).

13

Vln.

Pno.

This system covers measures 13 to 16. The violin part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. In measure 14, there is a dynamic marking of *v* (pizzicato) over a half note G3. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The key signature is two sharps (F# and C#).

17

Vln.

Pno.

This system covers measures 17 to 20. The violin part plays a half note G3, followed by a half note A3. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The key signature is two sharps (F# and C#).

20

Vln.

Pno.

23

Vln.

Pno.

26

Vln.

Pno.

*rit.* *a tempo*

30

Vln.

Pno.

33

Vln.

Pno.

*lento*

*rit.*

# Violin

## Анданте для скрипки

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*Умиротворенно*

2  
*tr*

6

11

15

20

25 *rit.* *a tempo*

30 *lento*