



Камерный ансамбль

Андрей Шувалов

Элегия

для скрипки, виолончели
и фортепиано

Ноты в формате PDF



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Adagio

Violin

Violoncello

Piano

mp

con Ped.

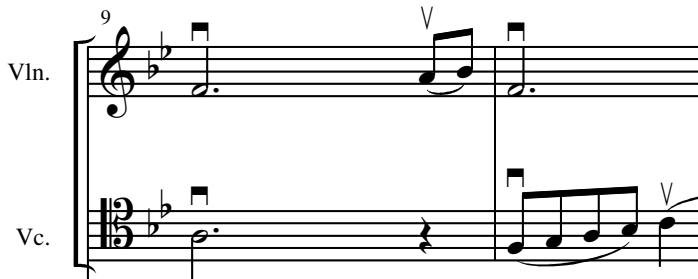
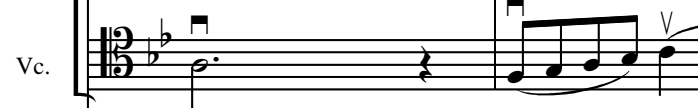
5

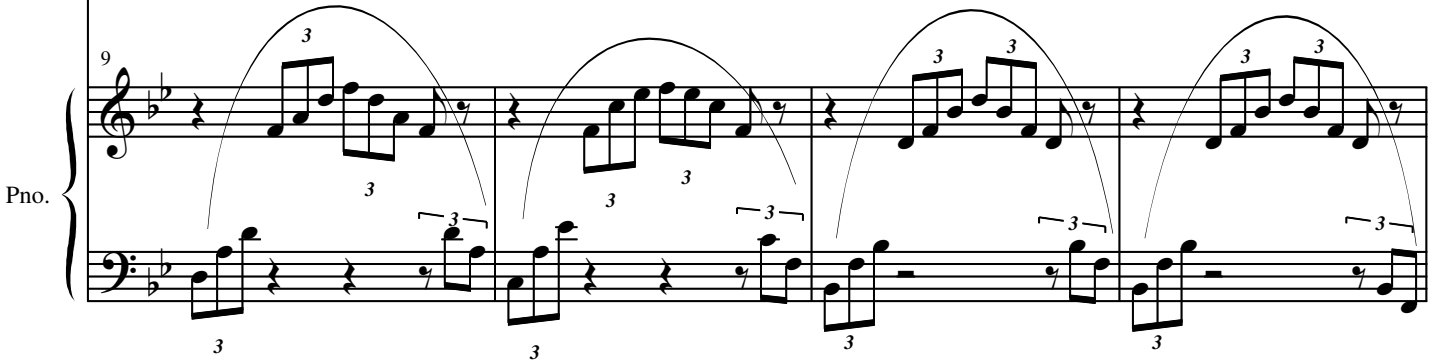
Vln.

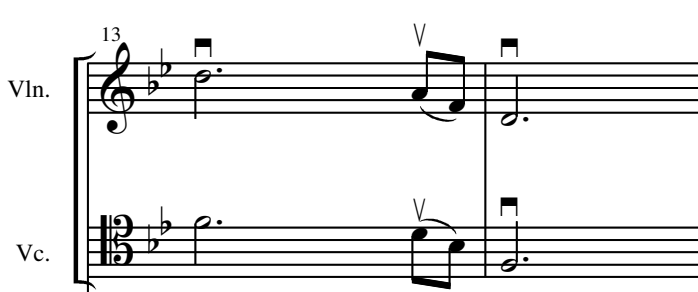
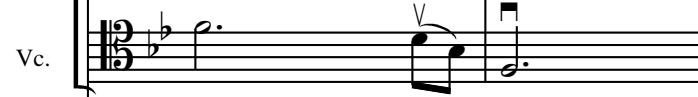
Vc.

Pno.

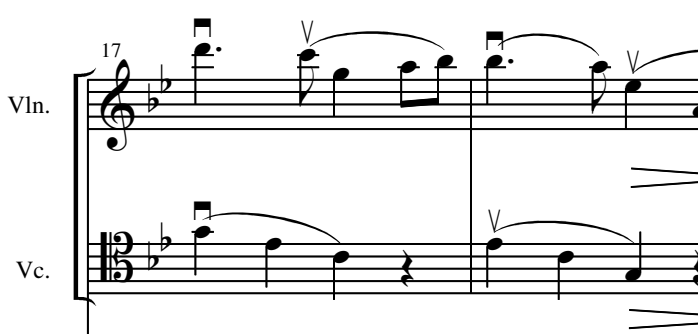

The musical score is written for Violin, Violoncello, and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The first system consists of four measures. The Violin and Violoncello parts have rests in the first two measures, followed by notes in the third and fourth measures, marked with accents and a dynamic of *mp*. The Piano part features a triplet accompaniment in the right hand and a triplet bass line in the left hand, with a 'con Ped.' instruction. The second system begins at measure 5 and continues for four measures. The Violin and Violoncello parts have slurs over their notes, and the Piano part continues with the triplet accompaniment.

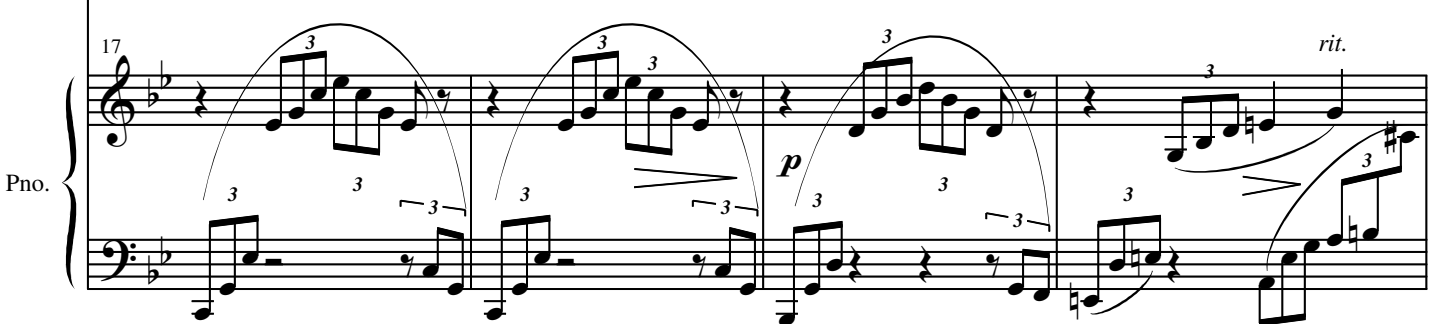
9
Vln. 
Vc. 

Pno. 

13
Vln. 
Vc. 

Pno. 

17
Vln. 
Vc. 

Pno. 

meno mosso *a tempo*

Vln. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Pno. *pp* *p* *mp*

Vln. *p*

Vc. *p*

Pno. *p*

Vln. *p*

Vc. *p*

Pno. *p*

30

Vln.

Vc.

mp

Pno.

mp

32

Vln.

Vc.

mf *rit.* *p*

Pno.

mf *rit.* *p*

35

Vln.

Vc.

mp

Pno.

mp

38

Vln.

Vc.

Pno.

3

3

3

3

41

Vln.

Vc.

Pno.

rit.

pp

rit.

pp

rit.

pp

3

3

3

3

3

3

3

3

3

3

pp

leg.

*

Violin

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Adagio

2

mp

7

12

mf

17

p

pp

rit. meno mosso

22

p

mp

a tempo

26

p

31

mp

mf

p

rit. a tempo

36

mp

40

rit.

pp

Violoncello

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Adagio 2

mp

6

3 3

11

16 *mf* *p* *rit.*

21 *meno mosso* *a tempo* *pp* *p* *mp*

26 *p*

31 *mp* *mf* *p* *rit.*

36 *mp* 3 3

40 *rit.* 3 *pp*

Piano

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The musical score is written for piano in a minor key (three flats) and common time (C). It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Adagio' and the dynamics include 'mp' (mezzo-piano) and 'con Ped.' (con pedal). The score features a repeating melodic motif in the treble clef, consisting of a triplet of eighth notes followed by a quarter note, all under a slur. This motif is repeated three times in each system. The bass clef part provides a harmonic accompaniment, primarily using triplet eighth notes. The piece is characterized by its slow, lyrical quality and the use of triplets and a sustained pedal point.

13

Musical score for measures 13-15. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a slur over a triplet of eighth notes in each measure. The left hand provides a rhythmic accompaniment with a triplet of eighth notes in each measure. The dynamics are consistent throughout this section.

16

Musical score for measures 16-18. The right hand continues with the triplet melodic line. The left hand accompaniment remains. A dynamic marking of *mf* (mezzo-forte) is present in measure 16. The texture is consistent with the previous measures.

19

Musical score for measures 19-21. The right hand melodic line continues. The left hand accompaniment remains. A dynamic marking of *p* (piano) is present in measure 19. A *rit.* (ritardando) marking is placed above the right hand in measure 20. A dynamic marking of *pp* (pianissimo) is present in measure 21. The texture is consistent with the previous measures.

22

Musical score for measures 22-24. The right hand melodic line continues. The left hand accompaniment remains. A dynamic marking of *p* (piano) is present in measure 22. A dynamic marking of *mp* (mezzo-piano) is present in measure 23. A tempo marking of *a tempo* is placed above the right hand in measure 23. The texture is consistent with the previous measures.

25

Musical score for measures 25-27. The right hand melodic line continues. The left hand accompaniment remains. A dynamic marking of *p* (piano) is present in measure 25. The texture is consistent with the previous measures.

28

3

3

3

3

3

3

31

mp

mf

rit.

3

3

3

3

3

3

34

a tempo

p

3

3

3

3

3

3

37

mp

3

3

3

3

3

3

40

rit.

pp

ped.

*

3

3

3

3

3

3