



*Библиотека скрипача*

Андрей Шувалов

# Раздумье

для 2-х скрипок и фортепиано

Ноты в формате PDF



# Раздумье

## Трио

для двух скрипок и фортепиано

(пьесе можно исполнять скрипичным дуэтом без фортепиано)

А. Шувалов

[www.andreyshuvalov.ru](http://www.andreyshuvalov.ru)

Andante con moto

Violin I

Violin II

Piano

*mp*

*p*

*p*

*con Ped. legato sempre*

Detailed description: This block contains the first five measures of the musical score. The Violin I and Violin II staves are mostly silent, with notes appearing in the final measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. Performance instructions include *con Ped. legato sempre*. A fermata is placed over the final measure of the piano part.

Vln. I

Vln. II

Pno.

6

6

Detailed description: This block contains measures 6 through 11. The Violin I and Violin II staves have active melodic lines. The Piano part continues with its accompaniment. Dynamics are *p*. Performance instructions include *con Ped. legato sempre*. A fermata is placed over the final measure of the piano part.

12

Vln. I

Vln. II

Pno.

*mf*

18

Vln. I

Vln. II

Pno.

*p*

24

Vln. I

Vln. II

Pno.

*rit.*

*pp*

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Andante con moto

The musical score is written for Violin I and Violin II. It begins with a 4-measure rest for both instruments, marked with a '4' above the staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-4) starts with a *p* dynamic and includes a *V* (vibrato) marking. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) features a *mf* dynamic and includes hairpins for crescendo and decrescendo. The fourth system (measures 13-15) concludes the page with further melodic development.

19

Vln. I

Vln. II

*p*

22

Vln. I

Vln. II

25

Vln. I

Vln. II

*rit.*

*pp*

# Violin I

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Andante con moto

4

*p*

9

*mf*

14

19

*p*

24

*rit.*

*pp*

# Violin II

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Andante con moto

4

*p*

9

*mf*

14

19

*p*

24

*rit.* *pp*

Piano

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Andante con moto

musical score for measures 1-4, featuring a piano accompaniment with a *mp* dynamic marking and the instruction *con Ped. legato sempre*.

musical score for measures 5-8, featuring a piano accompaniment with a *p* dynamic marking.

musical score for measures 9-12, featuring a piano accompaniment.

musical score for measures 13-16, featuring a piano accompaniment with a *mf* dynamic marking.



17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of one flat. Measures 17-20 show a sequence of chords and melodic lines in both staves.

21

*p*

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 starts with a piano (*p*) dynamic. Measures 21-24 show a sequence of chords and melodic lines in both staves.

25

*rit.*

*pp*

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measure 25 starts with a ritardando (*rit.*) dynamic. Measure 28 ends with a pianissimo (*pp*) dynamic. The system concludes with a double bar line.

