



Э. Григ

УТРО

Переложение
для камерного оркестра

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партитура



Э. Григ

Утро

Переложение для камерного оркестра
Андрея Шувалова

состав инструментов:

1. Flaute 1
2. Flaute 2
3. Oboe
4. Clarinet in Bb 1
5. Clarinet in Bb 2
6. Violini I
7. Violini II
8. Viole
9. Violoncelli 1
10. Violoncelli 2

(партии инструментов в приложении)

6

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

mp

mp

10

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

mp

mp

V

V

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), and Clarinet in B-flat 2 (B \flat Cl. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 features a melodic line in Fl. 1 with a slur over measures 10-12. Fl. 2 and B \flat Cl. 1 have rests in measure 10, with B \flat Cl. 1 playing a dotted half note in measure 11. Ob. has rests in measures 10-12, then enters in measure 13 with a melodic phrase marked *mp*. Vln. I and Vln. II have rests in measures 10-12, then play a dotted half note in measure 13, with Vln. II marked *mp*. Vle. has rests in measures 10-12, then plays a quarter note in measure 13. Vc. 1 and Vc. 2 play a dotted half note in measure 10, then a quarter note in measure 11, and a dotted half note in measure 13, with *V* markings above the notes in measures 11 and 13. Dynamics include *mp* for the Oboe and Violin II parts, and *V* for the Violoncello parts.

14

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 14 through 18. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, and Clarinet in B-flat 2. The string section includes Violin I, Violin II, Viola, Violoncello 1, and Violoncello 2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 14, Flute 1 has a whole rest. Oboe plays a melodic line with slurs and dynamics markings. Clarinets 1 and 2 have whole rests. Violin I and II play dotted half notes with accents. Viola plays a dotted half note. Violoncello 1 and 2 play dotted half notes. In measure 15, Flute 1 has a whole rest. Oboe continues its melodic line with dynamics markings. Clarinets 1 and 2 have whole rests. Violin I and II play quarter notes with accents. Viola plays a quarter note with an accent. Violoncello 1 and 2 play quarter notes with accents. In measure 16, Flute 1 has a whole rest. Oboe continues its melodic line with dynamics markings. Clarinets 1 and 2 have whole rests. Violin I and II play quarter notes with accents. Viola plays a quarter note with an accent. Violoncello 1 and 2 play quarter notes with accents. In measure 17, Flute 1 has a whole rest. Oboe has a whole rest. Clarinets 1 and 2 have whole rests. Violin I and II play quarter notes with accents. Viola plays a quarter note with an accent. Violoncello 1 and 2 play quarter notes with accents. In measure 18, Flute 1 has a whole rest. Oboe has a whole rest. Clarinets 1 and 2 have whole rests. Violin I and II play dotted half notes with accents. Viola plays a dotted half note with an accent. Violoncello 1 and 2 play dotted half notes with accents. Dynamics markings of *mf* are present in measures 17 and 18 for several instruments.

19

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

cresc.

f

24

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

29

Fl. 1
Fl. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
Vln. I
Vln. II
Vle.
Vc. 1
Vc. 2

Detailed description: This page of a musical score, numbered 29, features ten staves. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2) and the string section (Violins I & II, Viola, and Double Basses 1 & 2) are arranged in two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play mostly quarter and half notes with some slurs and accents. The strings play a rhythmic pattern of eighth notes in the upper parts and quarter notes in the lower parts, with some slurs and accents. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

36

Fl. 1 *p cresc.* *f*

Fl. 2 *f*

Ob. *sub. P cresc.* *f*

B \flat Cl. 1 *sub. P cresc.* *f*

B \flat Cl. 2 *sub. P cresc.* *f*

Vln. I *sub. P cresc.* *f*

Vln. II *sub. P cresc.* *f*

Vle. *unis.* *sub. P cresc.* *f*

Vc. 1 *sub. P cresc.* *f*

Vc. 2 *p cresc.* *f*

38

Fl. 1
ff *dim.*

Fl. 2
ff *dim.*

Ob.
ff *dim.* *p*

B \flat Cl. 1
ff *dim.* *p*

B \flat Cl. 2
ff *dim.* *p*

Vln. I
ff *dim.* *p*

Vln. II
ff *dim.* *p*

Vle.
ff *dim.* *div.* *p*

Vc. 1
ff *dim.* *p*

Vc. 2
ff *dim.*

44

Fl. 1 *p* *cresc. molto* *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *sub. P* *cresc. molto* *mf* *ff*

B \flat Cl. 1 *sub. P* *cresc. molto* *mf* *ff*

B \flat Cl. 2 *sub. P* *cresc. molto* *mf* *ff*

Vln. I *sub. P* *cresc. molto* *ff*

Vln. II *sub. P* *cresc. molto* *ff*

Vle. *sub. P* *cresc. molto* *ff*

Vc. 1 *sub. P* *cresc. molto* *ff*

Vc. 2 *p* *cresc. molto* *ff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 44. The score is arranged in a standard orchestral layout with woodwinds at the top and strings at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe, and two Clarinets in B-flat. The string section includes Violin I and II, Viola, and Violoncello I and II. The score features a dynamic crescendo from *p* (piano) to *ff* (fortissimo) across the measures. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The first violin and second violin parts have a *sub. P* (sub-piano) marking. The first and second violas also have a *sub. P* marking. The first and second violas have a *V* marking above them in the final measure. The first and second violas have a *V* marking above them in the final measure.

47

Fl. 1 *dim.* *p* *tranquillo*

Fl. 2 *dim.* *p* *tranquillo*

Ob. *dim.* *p* *tranquillo*

B \flat Cl. 1 *dim.* *p* *tranquillo*

B \flat Cl. 2 *dim.* *p* *tranquillo*

Vln. I *dim.* *p* *tranquillo*

Vln. II *dim.* *p* *tranquillo*

Vle. *dim.* *p* *tranquillo*

Vc. 1 *dim.* *p* *tranquillo*

Vc. 2 *dim.* *p* *tranquillo*

50

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vle. *pizz.* *p*

Vc. 1 *mf*

Vc. 2 *p*

52

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

arco

arco

arco

V

Detailed description: This page of a musical score covers measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), and two bass clarinets (B \flat Cl. 1 and B \flat Cl. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). In measure 52, the flutes and bass clarinets play a melodic line with eighth notes, while the oboe and the second bass clarinet are silent. The strings play a rhythmic accompaniment of eighth notes. In measure 53, the woodwinds continue their melodic line. In measure 54, the woodwinds play a final phrase, and the strings continue their accompaniment. The word 'arco' is written above the string staves in measures 53 and 54. A 'V' marking is present above the second bass clef in measure 52.

54

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

mf

unis.

p

mf

p

mf

p

57

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

This musical score page contains measures 57 through 60. The woodwind section includes Flute 1 and 2, Oboe, and two Bass Clarinets. The string section includes Violin I and II, Viola, and two Violoncellos. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 57-60 show a rhythmic pattern of eighth notes in the woodwinds and strings, with some measures featuring slurs and ties. The Bass Clarinet 2 part has a more active line with sixteenth notes in measures 57-59.

60

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

dim.

dim.

dim.

dim.

dim.

63

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

The musical score consists of ten staves. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello 1 & 2) is active. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 63. In measure 64, the B-flat Clarinet 2 and Violin I parts begin with a piano (*p*) dynamic. In measure 65, the Violin I part continues with a melodic line, while the Violin II, Viola, and Violoncello 2 parts also begin with piano (*p*) dynamics. In measure 66, the B-flat Clarinet 1 part enters with a melodic line, also marked piano (*p*). In measure 67, the B-flat Clarinet 1 part concludes with a trill-like flourish. The score ends at measure 67.

This musical score page contains two systems of staves, numbered 68 to 72. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), and Clarinet in B-flat 2 (B \flat Cl. 2). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind parts feature a rhythmic pattern of eighth notes with accents and slurs, often marked with a piano (*p*) dynamic. The string parts consist of eighth-note patterns with accents and slurs, with some measures containing rests or specific articulation marks like 'V'.

Musical score for woodwinds and strings, measures 73-78. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

Woodwinds:

- Fl. 1:** Measures 73-74: quarter rest; Measures 75-76: quarter notes G5 and A5 with accents; Measures 77-78: quarter rest.
- Fl. 2:** Measures 73-74: quarter rest; Measures 75-76: quarter notes G5 and A5 with accents; Measures 77-78: quarter rest.
- Ob.:** Measures 73-74: quarter rest; Measures 75-76: quarter notes G5 and A5 with accents; Measures 77-78: quarter rest.
- B♭ Cl. 1:** Measures 73-74: quarter note G4 with *tr* (trill); Measures 75-76: quarter notes G4 and A4 with *tr* (trill); Measures 77-78: quarter rest.
- B♭ Cl. 2:** Measures 73-78: quarter rest.

Strings:

- Vln. I:** Measure 73: quarter note G4; Measures 74-76: eighth-note triplet G4-A4-B4 with *V* (vibrato); Measure 77: quarter rest; Measure 78: *div.* (divisi) chord G4-B4.
- Vln. II:** Measure 73: quarter note G4; Measures 74-76: eighth-note triplet G4-A4-B4 with *V* (vibrato); Measure 77: quarter rest; Measure 78: *div.* (divisi) chord G4-B4.
- Vle.:** Measure 73: quarter note G4; Measures 74-76: quarter notes G4, A4, B4 with *div.* (divisi); Measure 77: quarter rest; Measure 78: *div.* (divisi) chord G4-B4.
- Vc. 1:** Measure 73: quarter note G2; Measures 74-76: quarter notes G2, A2, B2 with *pizz.* (pizzicato); Measure 77: quarter rest; Measure 78: *pizz.* (pizzicato) quarter notes G2, A2, B2.
- Vc. 2:** Measure 73: quarter note G2; Measures 74-76: quarter notes G2, A2, B2 with *pizz.* (pizzicato); Measure 77: quarter rest; Measure 78: *pizz.* (pizzicato) quarter notes G2, A2, B2.

79

Fl. 1

p

Fl. 2

p

Ob.

p

B \flat Cl. 1

p

B \flat Cl. 2

p

Vln. I

Vln. II

Vle.

arco

Vc. 1

arco

Vc. 2

Detailed description: This page of a musical score covers measures 79 to 83. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, and Clarinet in B-flat 2. The string section includes Violin I, Violin II, Viola, Violoncello 1, and Violoncello 2. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 79 features a flute melody starting with a piano (*p*) dynamic. Measures 80-82 show sustained notes in the woodwinds and strings, with the flute and oboe playing a melodic line. Measure 83 concludes with a final chord. The *arco* marking is present for the string parts.

84 *poco rit.*

Fl. 1 *pp*

Fl. 2 *poco rit.* *pp*

Ob. *poco rit.* *pp*

B \flat Cl. 1 *poco rit.* *pp*

B \flat Cl. 2 *poco rit.* *pp*

Vln. I *poco rit.* *pp*

Vln. II *poco rit.* *pp*

Vle. *poco rit.* *pp*

Vc. 1 *poco rit.* *pp*

Vc. 2 *poco rit.* *pp*

Утро

Flute 1

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Allegretto pastorale

p

5 4 *mp*

12 4 *mf* *cresc.*

20 *f*

25

30 2 *f* *f*

36 *p* *cresc.* *f* *ff* *dim.* 2

42 *f* *f* *p* *cresc. molto* *mf* *ff*

47 *dim.* *p* *tranquillo* *pp*

51

54

58 6

68 *p* 2

74 3 *p*

81 4 *pp*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 47 with a dynamic marking of *dim.* and *p*, and a tempo marking of *tranquillo*. The first staff (measures 47-50) features a melodic line with a long slur and a dynamic marking of *pp*. The second staff (measures 51-53) continues the melodic line with a slur. The third staff (measures 54-57) continues the melodic line with a slur. The fourth staff (measures 58-67) features a series of eighth notes with a slur, ending with a fermata and a dynamic marking of *p*. The fifth staff (measures 68-73) features a series of eighth notes with a slur, ending with a fermata and a dynamic marking of *p*. The sixth staff (measures 74-80) features a series of eighth notes with a slur, ending with a fermata and a dynamic marking of *pp*. The seventh staff (measures 81-81) features a series of eighth notes with a slur, ending with a fermata and a dynamic marking of *pp*. The piece concludes with a double bar line.

Утро

Flute 2

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Allegretto pastorale

2

p

6

12

6

cresc.

f

22

27

3

34

f

f

f < *ff* *dim.*

39

2

f

f

45

mf < *ff* *dim.* *p* *tranquillo*

50

pp

53

56

61

70

75

83

poco rit.

p

p

pp

Утро

Oboe

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Allegretto pastorale

4 *p*

8 *mp*

16 *mf* *cresc.*

21 *f*

26

31 *p* *f* *p* *f* *p*

36 *sub. P* *cresc.* *f* *ff* *dim.* *p*

41 *cresc.* *f* *p* *f* *p* *sub. P* *cresc. molto* *mf*

46 *tranquillo*
ff *dim.* *p* 7

Musical staff 46-56: Treble clef, key signature of three sharps (F#, C#, G#). Measure 46: *ff* dynamic, half note G#4, half note A4. Measure 47: *dim.* dynamic, half note B4, half note C5. Measure 48: *p* dynamic, quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 49: *p* dynamic, quarter rest, quarter note F#5, quarter rest, quarter note G#5, quarter rest. Measure 50: *p* dynamic, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 51: *p* dynamic, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 52: *p* dynamic, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 53: *p* dynamic, quarter note F#7, quarter note G#7, quarter note A7, quarter note B7. Measure 54: *p* dynamic, quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 55: *p* dynamic, quarter note G#8, quarter note A8, quarter note B8, quarter note C9. Measure 56: *p* dynamic, quarter note D9, quarter note E9, quarter note F#9, quarter note G#9.

57

Musical staff 57-61: Treble clef, key signature of three sharps. Measures 57-61: *p* dynamic, eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9.

62 6 2
p

Musical staff 62-71: Treble clef, key signature of three sharps. Measure 62: *p* dynamic, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 63: *p* dynamic, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 64: *p* dynamic, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 65: *p* dynamic, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 66: *p* dynamic, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 67: *p* dynamic, quarter note F#7, quarter note G#7, quarter note A7, quarter note B7. Measure 68: *p* dynamic, quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 69: *p* dynamic, quarter note G#8, quarter note A8, quarter note B8, quarter note C9. Measure 70: *p* dynamic, quarter note D9, quarter note E9, quarter note F#9, quarter note G#9. Measure 71: *p* dynamic, quarter note A9, quarter note B9, quarter note C10, quarter note D10.

72

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72: *p* dynamic, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 73: *p* dynamic, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 74: *p* dynamic, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 75: *p* dynamic, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6.

76 5
p

Musical staff 76-83: Treble clef, key signature of three sharps. Measure 76: *p* dynamic, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 77: *p* dynamic, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 78: *p* dynamic, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 79: *p* dynamic, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 80: *p* dynamic, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 81: *p* dynamic, quarter note F#7, quarter note G#7, quarter note A7, quarter note B7. Measure 82: *p* dynamic, quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 83: *p* dynamic, quarter note G#8, quarter note A8, quarter note B8, quarter note C9.

84 *poco rit.*
pp

Musical staff 84-87: Treble clef, key signature of three sharps. Measure 84: *pp* dynamic, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 85: *pp* dynamic, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 86: *pp* dynamic, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 87: *pp* dynamic, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6.

Clarinet in B \flat 1

Утро

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Allegretto pastorale

p

9 *mp*

17 *cresc.* *f*

22

27

32 *p* *f* *p* *f* *p* *sub. P* *cresc.*

37 *f* *ff* *dim.* *p* *cresc.*

42 *f* *p* *f* *p* *sub. P* *cresc. molto* *mf* *ff*

4

4

47 *tranquillo*
dim. *p* *pp*

51

54 10 *p*

67 *tr* 2 *tr*

72 *tr* *tr* *tr*

76 5 *p*

84 *poco rit.* *pp*

Clarinet in B \flat 2

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Allegretto pastorale

p

4

9

mp

4

17

cresc.

f

22

27

32

p

f

p

f

p

sub. P

cresc.

37

f

ff

dim.

p

cresc.

42

f

p

f

p

sub. P

cresc. molto

mf

ff

47 *tranquillo*

dim. *p* *mf* *mf* *dim.* *pp* *poco rit.*

61

65 16

84

Violini I

Утро

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Allegretto pastorale

4 *p*

9 *mp*

17 *mf* *cresc.* *f*

22

27

31 *p* *f* *p*

35 *f* *p* *sub. P* *cresc.* *f*

38 *ff* *dim.* *p*

41 *cresc.* *f* *p* *f*

44 *sub. P* *cresc. molto* *ff*

47 *dim.* *p* *tranquillo*

50 *pizz.* *p* *div. arco*

55 *unis.* *p*

59

62 *dim.* *p*

67

72

77 *div.* *p*

82 *poco rit.* *pp*

Утро

Violini II

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Allegretto pastorale

4

9

17

22

27

31

35

38

42

mp

mf

cresc.

f

p

f

p

f

sub. P

cresc.

ff

dim.

p

cresc.

f

p

f

p

sub. P

cresc. molto

45 *ff*

48 *tranquillo* *p* *pizz.* *p*

52 *div. arco* *unis. V* *p*

57

60 *dim.*

64 *p*

69 *V*

74 *div. V*

79

84 *poco rit.* *pp*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps). The score consists of ten staves of music, numbered 45 to 84. The first staff (45-47) features a series of eighth-note patterns with accents and a forte (*ff*) dynamic. The second staff (48-51) is marked *tranquillo* and *p*, with a *pizz.* (pizzicato) instruction at measure 50. The third staff (52-56) includes *div. arco* (divisi arco) and *unis. V* (unison) markings, with a *p* dynamic. The fourth staff (57-59) continues the eighth-note patterns. The fifth staff (60-63) shows a *dim.* (diminuendo) dynamic. The sixth staff (64-68) features a *p* dynamic and a *V* (vibrato) marking. The seventh staff (69-73) includes a *V* marking. The eighth staff (74-78) has a *div. V* marking. The ninth staff (79-83) continues the melodic line. The final staff (84) is marked *poco rit.* and *pp* (pianissimo), ending with a double bar line.

Viola

Утро

Э.Григ

переложение А.Шувалова
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Allegretto pastorale

3

p

8

mp

14

mf

19

cresc.

f

24

29

p

div.

34

f *p* *f* *p* *f*

unis.

38

ff *dim.* *sub. P* *cresc.* *div.* *p* *cresc.*

42

f *p* *f* *p* *sub. P* *cresc. molto*

45 *dim.*

tranquillo *ff* *dim.*

48 *p* *pizz.* *p* *dim.*

52 *div. arco* *unis.* *p*

57

60 *dim.*

63 *p*

68

73 *div. V*

78

83 *poco rit.* *pp*

Violoncelli 1

Утро

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Allegretto pastorale

p

6 *mp*

11

16 *mf* *cresc.*

21 *f*

26

31 *p* *f* *p* *f* *p*

36 *sub. P* *cresc.* *f* *ff* *dim.* *p*

41 *cresc.* **f** *p* **f** *p* *sub. P* *cresc. molto*

46 *ff* *dim.* *tranquillo* *p* *mf*

51

56 *mf*

61 *dim.* *p*

66

72 *pizz.*

78 *arco*

83 *poco rit.* *pp*

Violoncelli 2

Утро

Э.Григ

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Allegretto pastorale

p

6 *mp*

11

16 *mf* *cresc.*

21 *f*

26

31 *f* *f* *p* *cresc.*

37 *f* *ff* *dim.* *f*

43

f *p* *cresc. molto* *ff* *dim.*

48 *tranquillo*

p *p*

53

p

58

p

63

p

68

p

73 *pizz.*

p

78 *arco*

p

83 *poco rit.*

pp

