

98

(4 T. = 10 - 115 / 92 ♩)

1 3 1 2 4 2 4

p

5 3 1 5 2 4

con Ped.

5

Fm[#]

Hm

1 3 2 5 1 5 2 3

C[#]

1 3 2 5 1 5 2 3

1 3 2 5 1 5 2 3

13

1 5 1 5 1 5 1 5

(b) 1 5 1 5

17

1 5 1 5 1 5 1 5

5 1 5 2

21

p.

1 3 2 5 1 5 2 3

4 3 1 3 2 5 1 5 2 3

1 2 8 - - - 3 4 2 1 5 2 5 4 1

24

8

4 1 3 4 1 1 4

16th-note patterns for treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

28

8

4 2 1 5 3

f dolce

16th-note patterns for treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs. Dynamic: *f dolce*.

32

8

5 3 4 1 1

16th-note patterns for treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

36

8

5 4 2 3 1

16th-note patterns for treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

40

16th-note patterns for treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

44

8 8 8

pp

16th-note patterns for treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs. Dynamic: *pp*.