

31. МИККИ-МАУС

ca. 104

М. ШМИТЦ

This is a handwritten musical score for the piece "31. МИККИ-МАУС" by M. ШМИТЦ. The score is written in 2/4 time and consists of six systems of piano and bass staves. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *mf* and a tempo marking of "ca. 104". The first system includes chords Gm, G#o, F, Dm, Gm, C, and F C. The second system starts with a repeat sign and a dynamic marking of *mp*, with a chord of F. The third system features first and second endings, with a dynamic marking of *mf* and a chord of G7. The fourth system includes handwritten fingering numbers (2, 3, 4, 5, 4, 3, 2) and a chord of G7. The fifth system includes a chord of C and a dynamic marking of *mf*. The sixth system includes a chord of G7 and a dynamic marking of *mf*. The score is heavily annotated with handwritten markings, including slurs, accents, and fingering numbers, indicating a detailed performance preparation.