

# Побочные доминанты

материалы к уроку № 40

*Разрешение D7 в тонику*

The diagram illustrates the resolution of a D7 chord to a tonic chord in four stages, shown in a grand staff with treble and bass clefs. The first stage shows a full D7 chord (D, F#, A, C) with the label "D7 полный". The second stage shows an incomplete tonic chord (D, F, A) with the label "Тоника неполная". The third stage shows an incomplete D7 chord (D, F#, A) with the label "D7 неполный". The fourth stage shows a full tonic chord (D, F, A, C) with the label "Т полная".

движение D7 со своими тониками вверх по хроматизму

The diagram shows a sequence of D7 chords and their corresponding tonic chords moving up chromatically. The bass line consists of whole notes: D, Eb, E, F, F#, G, Ab, A, Bb, B, C. The treble line shows the corresponding chords: D7, Eb7, E7, F7, F#7, G7, Ab7, A7, Bb7, B7, C7. The chords are connected by slurs, indicating a continuous upward motion.

движение D7 без тоник вниз по хроматизму

The diagram shows a sequence of D7 chords moving down chromatically without their tonics. The bass line consists of whole notes: D, Eb, E, F, F#, G, Ab, A, Bb, B, C. The treble line shows the corresponding chords: D7, Eb7, E7, F7, F#7, G7, Ab7, A7, Bb7, B7, C7. The chords are connected by slurs, indicating a continuous downward motion.